



29th EPTA CONFERENCE SCHEDULE – ISIDOR BAJIC MUSIC SCHOOL

2nd NOVEMBER, 2007 (FRIDAY)

- 09,00** CONFERENCE OPENING
- 09,15** JESSICA JOHNSON (USA)
Awakening Rhythmic Intuition and Flow in the Developing Pianist
- 10,00** ANTON VOIGT (AUSTRIA)
Paul Hindemith: Ludus tonalis
- 11,30** ERI YOSHIMURA (USA/JAPAN)
Health Promotion in School of Music in the United States: Recommendation to Practice
- 12,15** JOHANNA MARIA ROELS (BELGIUM)
Children on Wings: Piano Playing and Composing As a Unity
- 13,00** JOHN OWINGS (USA)
Polyphony in the Chopin Préludes, Op. 28
- 13,45** KATARINA DIMOV (AUSTRIA)
A Star is Born?
- 14,30** STEVEN SPOONER (USA)
Sviatoslav Richter, Portrait of an Artist
- 15,15** LOGAN SKELTON (USA)
The Brotherhood of Peoples: Folk Styles in the Piano Music of Béla Bartók
- 16,00** HITOSHI FUJII (KAWAI EUROPA, GERMANY)
KAWAI - Perfecting the Art of Piano
- 16,45** IRINA VORO (USA/RUSSIA)
Teaching the Joy of Practicing
- 17,30** GISELA HERB (NORWAY)
O. Messiaen: Les offrandes oubliées –Méditation symphonique
- 18,15** EEVA SARMANTO-NEUVONEN (FINLAND)
Finnish Piano Music based on the Finnish Piano School
- 19,00** KATY KASTROUNI & IRENE RAFAELIA-TSAKIRI (GREECE)
Manolis Kalomiris (1883-1962)

3rd NOVEMBER, 2007 (SATURDAY)

- 09,00** JUSTAS DVARIONAS (LITHUANIA)
World of Piano Competitions
- 09,45** DORA DE MARINIS (ARGENTINE)
Piano Concerti in Argentina
- 10,30** DIANE ANDERSEN (BELGIUM)
Beethoven: «Ein Zyklus von Kleinigkeiten», Bagatelles op.126
- 11,15** MARINA CHERNAYA (RUSSIA)
Interpretation of musical landscapes in Russian piano music
- 12,00-14,00** ANNUAL GENERAL MEETING (AGM)

- 12,30 PAUL BARNES (USA)**
From Einstein to Lewis and Clark: A Retrospective on Philip Glass at 70
- 13,15 THOMAS HECHT (SINGAPORE)**
Piano Masterclass
- 14,15 DAVID SHARPE (CANADA/USA)**
Memory and Piano Playing: Building Solid Foundations
- 15,00 JANET LOPINSKI (CANADA)**
Land of the Silver Birch: A Sampler of Contemporary Canadian Piano Music
- 15,45 NADIA LASSERSON (UK)**
Piano Ensemble Masterclass
- 16,45 CHRISTOPHER NORTON (UK)**
American Popular Piano – Traditional Skills, Contemporary Styles
- 17,30 RADOSLAV KVAPIL (CZECH REPUBLIC)**
B. Smetana: Czech Dances
- 18,15 IRENEUS ZUK (CANADA)**
Music for Two Pianos by Canadian Composers - an overview
- 19,00 MURRAY MCLACHLAN (UK)**
Piano Masterclass

4th NOVEMBER, 2007 (SUNDAY)

- 09,00 GLEN CARRUTHERS (CANADA)**
Performance Studies and Studio Teaching: the Pedagogy of Interpretation
- 09,45 ELIN PERSSON (NORWAY) & SUSAN BETTANEY (UK)**
Norwegian Impressions – Grieg For Four Hands
- 10,30 CAROL GINGERICH (CANADA/USA)**
Pedagogy of the French Piano Style of Fauré and Debussy: A North American Perspective
- 11,15 PEEP LASSMANN (ESTONIA)**
O. Messiaen: Catalogue des Oiseaux
- 12,00-13,30 ISSTIP FORUM: Getting Fit for Performing**
DAMJANA ZUPAN (SLOVENIA), NANCY LEE HARPER (PORTUGAL),
MEG MASAKI (CANADA), ALAN FRASER (CANADA/SERBIA),
ANTON VOIGT (AUSTRIA), ELIN PERSSON (NORWAY),
MLADEN DELIN (SLOVENIA), MARINA HORAK (SLOVENIA)
- 13,30 MARCIA BOSITS (USA)**
The Influence of the Tango in Piano Music from the 19th to the 21st Centuries
- 14,15 LAURA AMORIELLO (USA)**
Musical Teamwork: Strategies for Student-Centered Piano Instruction
- 15,00 NANCY LEE HARPER (PORTUGAL)**
Panorama of Portuguese Contemporary Piano Music
- 15,45 MEGUMI MASAKI (CANADA)**
Training Pianists as Athletes: A Basic Training Method for Optimal Performance
- (16,00-19,00 CITY TOUR-ALDO TRAVEL)**
- 16,30 MILAN FRANEK (CZECH REPUBLIC)**
Jazz Etudes by Milan Dvorak
- 17,15 MARIANN ABRAHAM (HUNGARY)**
Zoltán Kodály's Piano Works

- 18,00** **ZLATA MALES (SERBIA)**
Concert with a looooot of Hands-Celebrating 30 years of Males's artistic-pedagogic activity
- 18,45** **LAURA KARGUL (USA)**
Ravel's "La Valse": Two Hands Full
- 19,30** **ANNE-LOUISE TURGEON & EDWARD TURGEON (CANADA/USA)**
Two Pianos – One Passion (Piano Duo Recital)
- (22,00** **BANQUET@PASHA-ALDO TRAVEL)**
- 5th NOVEMBER, 2007 (MONDAY)**
- 09,00** **GILLES COMEAU (CANADA)**
Scientific Experimentation and New Technology: What Do They Have to Do With Piano Pedagogy?
- 09,45** **GARY INGLE (USA)**
Generational Issues for the Music Teacher
- 10,30** **GALINA OVSYANKINA (RUSSIA)**
"Rainbow" by H. Okunev – "Micro cosmos" by B. Bartok: Dialogue through Decades
- 11,15** **KATERINA GELEBESHEV & GLIGOR GELEBESHEV (MACEDONIA)**
Piano Duo Recital (Debussy, Khachaturian, Chopin, Chabrier)
- 12,00** **DESIREE PAULSEN BAKKE (NORWAY)**
Edvard Grieg (1843-1907)
- 12,45** **JENNIFER SNOW (USA)**
Sparking the Musical Imagination: Interdisciplinary Approaches to Encourage Creativity in Piano Study
- 13,30** **ALEXANDER JOHNSON (SOUTH AFRICA)**
My "Serbian" (and other) compositions
- 14,00** **DALE WHEELER (CANADA)**
Proactive or Reactive: What Kind of Teacher are You?
- 14,45** **DALIBOR CIKOJEVIC (CROATIA)**
Influence of Jazz and Pop Music in Piano Works of Boris Papandopulo
- 15,30** **ALAN FRASER (CANADA/USA)**
The Craft of Piano Playing: Relating Body Organization to Musical Expression
- 16,15** **DAVID WESTFALL (USA)**
Sonata in B-flat Major, D.960 by Franz Schubert
- 17,00** **ANI GOGOVA (USA/BULGARIA)**
Chopin's piano etudes: lessons in technique
- 17,45** **FAITH MAYDWELL (AUSTRALIA)**
Nurturing Musical Independence
- 18,30** **CHRISTIAN SPRING (SWITZERLAND)**
Metronome?
- 19,15** **ANDRIY TSYGICHKO (GERMANY)**
Specific distinctiveness of stylistic and articulation in Mozart's sonatas for piano